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School Name: Heathrow Elementary
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Address: 5715 Markham Woods Road
City: Lake Mary
State: FL
Zip Code: 32746
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Contact/Title: Michelle Smith
Years of Teaching Experience: 17
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Years of Teaching Experience:
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Years of Teaching Experience:
Student Grade Level(s): 4-5
Phone Number: 4073206858
Ext: 56858
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Grant Catagories: Art Music Drama
Received Funds: Yes, I have received funds from the foundation for drums a drumming and syllable grant (twice - Heathrow and Crystal Lake). I have also received funding for recorders and rhythm (Crystal Lake).
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Project Title: Think, Respond, Create using patterns
Expected Date of Implementation: April 2014
Number of Students Participating_Impacted: 360
Low Performing Students: 10%
Statement of Need: Due to the tremendous amount of parent support Heathrow students have, one might not think that writing is an area of need for our students. However, the past years' FCAT scores reflected gains that were not as high as projected in the area of writing. Through the musical classroom setting, additional opportunities to write within similar frameworks will provide additional support for students who need different ways to develop their ideas on paper within a creative framework.
Statement of Need: Enhancements for the regular curriculum

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 Program Summary: With writing being an area of constant focus, this project will engage children in the creative process of using patterning to develop musical compositions and a reflection log of the composition process. Children will learn how to write a beginning, middle and an end to a musical piece. Children will be challenged to play works by composers such as Carl Orff who used patterning in composing as a basis for their work. Through writing, they will reflect upon their ability to recognize pattern and how much effort was put forth to apply the knowledge to the musical process and memorization. Children will have to think musically, using traditional notation to write musical patterns, make decisions collaboratively with other students to select instrumentarium for their composition, and then reflect upon the process within the Marzano framework.

Program Goal(s): The student will write a musical composition using patterns.

Goal Objective 1: The students will understand how to identify patterns in music to aide in memorization.

Activities 1: Students will examine a Carl Orff piece from "Music for Children" Volume 1, #17. Students will identify three patterns (rhythmic and melodic) and write the patterns in the correct sequence in their music composition book. Students will then learn the pitches and process through memorization. Children will memorize and play on Orff instruments. All students will reflect in composition on the process/effort used to understand and complete the goal. A second Orff piece may be used to extend the process if learning

Goal Objective 2: Students will know how to write a musical composition using pattern and form.

Activities 2: Students will work in small groups to develop a beginning, middle and end to a musical composition. They will work to develop a written explanation of their composition, a composition that uses a melody and three layered melodic or rhythmic patterns, and a description of the process used to develop their assignment . Students will collaborate, and orchestrate their musical compositions. Children will practice and share with class their compositions. Students will reflect upon the process of composition.

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 Student Outcomes: Students will understand the importance of identifying, creating and writing with pattern in music.

Objective 2: Students will understand how to develop their musical ideas through writing in a traditional music classroom and in the regular classroom. Students will be able to formulate these ideas into the writing framework creatively. Time will be given to edit their writing for conventions and other writing components.

Evaluation: Evaluation of the students during this project will be seen in the following ways: 1. Teacher monitoring during collaboration and work time 2. Student self-tracking in composition notebooks 3. Student reflection in composition notebooks

Continuation: This project will be easy to adapt to all grades at the elementary level since patterning and writing are integral components of all areas of the curriculum. The instruments will provide the additional orchestration needed to have a balanced instrumentarium for other music benchmarks.

Other Information:

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Budget Description Form

Classroom Description: Composition Notebooks Pencils Erasers

Classroom Description Amount: 450.00

Program Supplies:

Program Supplies Amount:

Computer Software:

Computer Software Amount

Computer Hardware:

Computer Hardware Amount:

Other Equipment: Bass Metallaphone Alto xylophone

Other Amount: 925.00

Printing:

Printing Amount:

Shipping:

Shipping Amount: 100.00

Vendor Information: www.walmart.com www.westmusic.com

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Total: 1475

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